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Klamath County Arts and Entertainment Travel Magazine

EVENT SCHEDULE



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Art nonprofits partner to
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by Trish Seiler

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2011 Issue #1

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5 **Art with Heartbeat Conference Speakers**
A networking guru, publisher, actor, muralist, film-maker, radio personality, and festival manager come to Klamath Falls to speak during CAK's 2012 conference

7 **Visual Art in The Klamath Basin**
Visual art sneak-peek and 2010 recap of Passionlab Gallery

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Southern Oregon locations perfect for film & photo

11 **Fashion Show & Beauty Bazaar**
A day of pampering for area ladies. Vendors, music, giveaways, and a mimosa brunch followed by a fashion show featuring clothing of all styles

13 **Short film, "LAST" released**
The Creativity Collective produces a spoof of TV show *Lost*, featuring Fairview drama club

13 **Educator Appreciation Mixer**
Monthly social event to honor and support educators by Innovative Women

15 **Live Music at Zeallab Venue**
CAK's live music venue, Zeallab draws bands from the U.S. and abroad. All-ages dance club and band development follows suit (2010 Recap)

17 **Klamath County Events**
Snowflake Festival, Klamath Blues Fest & more

18 **Arts Organizations Re-focus & Unite**
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18 **Storyorb Creative Writing Events**
Poetry series to follow monthly gallery openings

19 **KU STORIES Documentary**
Tales from a historic high school premiers. DVD comes available as high school fundraiser

20 **Art 2 Heal 1: J.D. England**
After a motorcycle accident leaves him paralyzed, J.D. takes on stand-up comedy as the first "sit-down" comic



Promoting & strengthening film & video in Southern Oregon.

Check out article on pg 24

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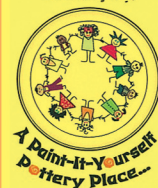
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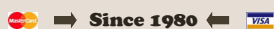
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Creative Casting Agency
Local agency provides talent services to area

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Kohel Haver - Entertainment Law
Artists own their art-work by way of
"intellectual property." Learn techniques
for protecting your opus

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Community Web Based TV

Project: Shoot Southern Oregon launches
featuring in-house webisodes, community video, and
area-highlighting film

22

Movie Pitchers

Movies monthly at CAK. 21+ beer garden
offering microbrews/wine and concessions

24

Arts Kitchen Cafe Opens on Main St.
Internet cafe featuring a tea bar, coffee, candy,
popcorn, lunch items, and more

24

Gary Kout - Southern Oregon Film & TV
Southern Oregon, a best kept secret for film

25

Theater in Klamath County
Performances, haunted house, and film
with a theatrical flare dominate 2011

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Art School

Affordable classes for all ages

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by Sybil Fulk

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Legacy of Bravery

Online veterans' memorial & tour enters fourth year

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Audiob Dance Club Opens

Electronic & hip-hop for teens & young adults

30

Entertainment for Pre-Teens

Artventure, cafe, and child care in store for 2011

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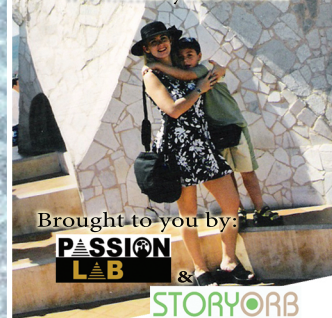
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Paul Deo

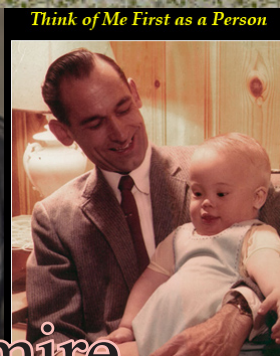
Paul Deo's artwork has been featured nationwide in venues including the Museum of Natural History, galleries, motion pictures, film festivals, private collections and on the college lecture circuit. Deo began producing art concerts combining art, animation and music. "Paintings on canvas, sculptures, and murals are the more traditional mediums I utilize to develop a space for my stories," remarks Deo. One of his latest projects is a 75' x 60' mixed media mural *House of the Rising Sun* that will be published as a book. Deo had invented and registered patents for pervasive computing and cyber kinetics. He has worked on more than 80 films, music videos, and commercials as a conceptual visual designer, producer, and director. A New Orleans evacuee, Deo and his family are currently rebuilding in Harlem, NYC.

www.pauldeo.com



George Ingmire

George Ingmire holds a B.A. in Anthropology and an M.F.A. in film production. In New Orleans, he works in music production, audio restoration, field recording, and film sound. Most recently, George produced the sound for the *Dukes of Hazard* DVD and completed a series of post-Katrina audio essays examining the impact of the storm on Mardi Gras Indians and one of the oldest African American churches in the US, Saint Augustine Church. *The Spirits Choose Whom They Will* is George's film about the cross-cultural collaboration between two Voodoo societies, one in Haiti and one in New Orleans. Ingmire's award winning short documentary about a boy with Down Syndrome, *Think of Me First as a Person* was recognized by the National Film Registry in December 2006. George received awards and grants for his works. He is also a fixture on New Orleans beloved public radio, WWOZ www.misabuclos.com



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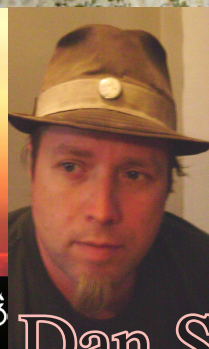
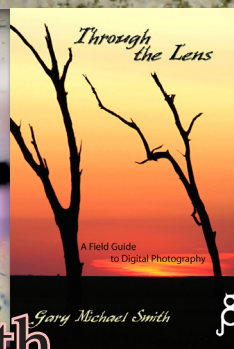
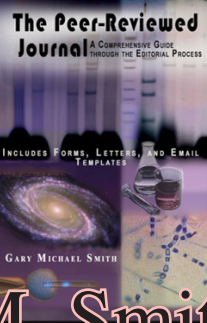
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Gary M. Smith

Gary Michael Smith has written 12 books on topics such as short press run printing and film industry work. Gary began as a technical writer, working for such firms as Lockheed-Martin, Boeing, CACI, and Northrop Grumman. While working on his MFA in Television Video and Film Production, Gary worked stints as camera operator and floor director for local TV stations. Gary helped to cast several feature films and has appeared in made-for-TV movies, feature films, a cooking show, and the pilot of a reality series. Gary has given lectures and presentations on radio, TV, and at conferences. He has also produced monologues for the theater. Gary is special assignment editor of the publication *Louisiana Film and Video Magazine*. He currently takes film and restaurant photography in New Orleans, and teaches both. Gary's blog about EMORY, a cat that he adopted post-Katrina was featured on an *Animal Planet* series. www.garymichaelsmith.com



Dan Sheridan

Dan Sheridan's NOOMOON started in 1994 as an event management company in Michigan. Soon thereafter, Dan started a clothing line, combining fashion and music performance around Detroit. NOOMOON toured with Ozzfest. The group would perform impromptu shows combining tribal rhythms with belly and fire dancing to attract crowds around their clothing tent. This inspired Dan to launch *Worms Union*. NOOMOON vended and Worms Union performed at Woodstock 99, Bonnaroo and Free Tibet Concerts in New York and San Francisco. The producers of the *Voodoo Music Experience* in New Orleans gave NOOMOON their own stage to book each year. In 2006, Dan started a video production company, *NOOMOON Pictures*. They released *Musical Therapy*, a documentary of the first Mardi Gras after Hurricane Katrina. Today, NOOMOON produces *Land of NOD Festival*, a music and art festival on 105 acres in Jackson, Michigan. www.noomoon.net • www.noomoonpictures.com





Passionlab Gallery is located in downtown Klamath Falls at the Contemporary Arts Kitchen (CAK) and is operated by The Creativity Collective and overseen by committee head and artist, Terra Whitlock. 541-281-4716. Recent artists include Thomas Dyer, Dan Benson, Ty Beaver, Tom Cooley, Walt Evans, Allen Schmertzler, Kristina Hakanson, Manny Armijo, Shayne Herrera, Lynette Slape, Chris Conboy, Mike Stier, and Christy Soto. Passionlab is open Wednesday-Sunday and special events. The fee is \$50 for a month to show, \$25 for members and 25% of all sales go to the house. (cont. on page 29)



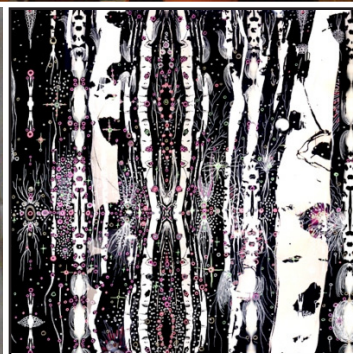
TERRA WHITLOCK

Exploration of internal spaces, imagined landscapes (Klamath Falls - Permanent Display)



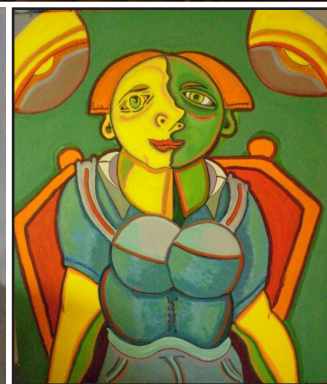
KIDS IN FLIGHT

Juried photo competition and exhibit highlighting youth skateboarding (Sept 16 - Oct 28, 2011)



NICOLE LINDE

Complex clusters of organic and geometric form. Her paintings are filled with swirling, pulsating, vibrant color (Portland, OR - Aug 19 - Sept 14, 2011)



WALT EVANS

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The Top 3 Film Locations in Klamath County

The wooded gems and lush highways of Klamath County offer unique backdrops for film and video. Klamath County is receptive to the media arts as a

home town morale builder and a way to preserve in celluloid the rich Southern Oregon Land scape. Check out our top three choices!

Number 3

Lake of the Woods. Beloved local getaway offers a restaurant, bar, cabins, marina, and more. The best setting for a horror movie or classic summer romance.



Number 2

City Streets and Country Roads. Klamath County boasts some of the most scenic highways and biways, perfect for car commercials, horror movie getaways, and romantic roadtrip footage.



The Snowflake Festival - Klamath Falls, OR

Winter is a season of unity in Klamath Falls. Local businesses, non-profit organizations, churches, and city officials meet monthly throughout the year to assemble the Snowflake Festival - a December celebration with over 30 events to choose from.

Competitions

- Coloring Contest
- Essay Writing Contest
- Gingerbread House Contest
- Talent Show
- Parade Entry Contest
- Snowflake Mile Race
- Bowling Tournament

Eating

- Fundraising Dinners
- Brunches

Shopping

- Snowflake Apparel
- Christmas Bazaar

Appearances

- Pageant Winners
- Kid Characters
- The Mayor
- Santa

Theater & Film

- Classic Christmas Theater
- Contemporary Theater
- Films Highlighting Winter Sports

Singing & Dancing

- Classic Selections by Local Choirs
- Contemporary Rock
- Jazz/Blues
- Hawaiian Luau

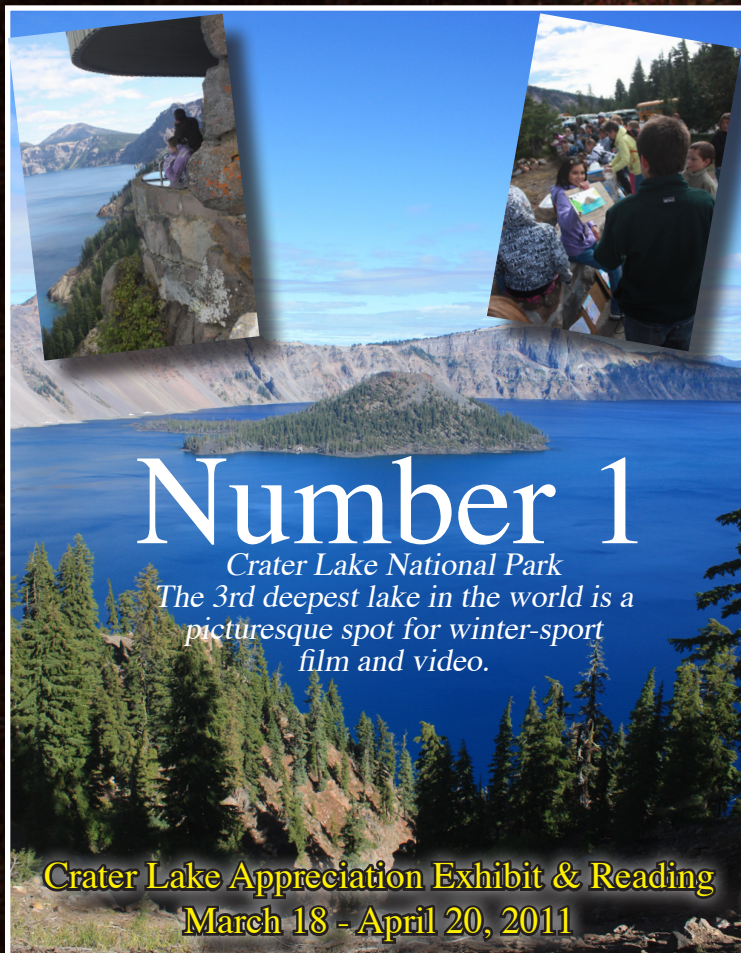
Exhibits & Events

- Coloring Contest Winners on Display
- Christmas Tree Jubilee
- Snowflake Parade
- Holiday Tree Lighting
- Ice Skating

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Number 1

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It's the final day of school. The principal announces over the loud speaker that the test scores are missing from the student database and all of the students must stay after until they are recovered. Furthermore, the computer has generated riddles for the students to solve. Is it possible that the computer has generated this crime or is a student responsible? Can the classes of Fairview find the truth or will their first day of summer be their last.

In 2010, The Creativity Collective was approached to do a movie featuring the students of Fairview elementary. Over the next two months, they wrote, directed, filmed and edited the short film with slideshow and blooper reel. The premier was June 7, 2010. Contact Mike Stier at 541-591-4295 for quotes on film projects.

FILM



Live indie electronic music with jungle danceability hailing from Philadelphia, Ryat visited Klamath Falls on their summer 2010 tour. The trio was on tour to promote their latest album, *Avant Gold*. It featured the first collaboration of Ryat and Tim Conley with producer Greg Augenblick, as well as live drums from Chris Wood, who joined the band on tour. Recorded in the Catskill Mountains of upstate NY, *Avant Gold* boasted an electro pop sensibility, combining intricate beats and lush soaring vocals with meticulous composition. www.ryat.info.



the angry Orts

The Angry Orts is a punchy Portland quartet. Considered math-rock with a sassy-pop delivery, The Angry Orts bring a fun-danceability to crooning tunes of heartbreak. Lead singer Sara Hernandez's voice attacks you with sweet melody. Most of the Orts album is crunchy and guitar-driven. Its ballads are reminiscent of Camera Obscura. The band is Sara Hernandez, guitarist Aaron Ettlin, bassist James Puryear and drummer Matthew Hernandez. www.theangryorts.com.



Who will defend us from the stars when they decide to attack? Stars Can Frighten is a musical force composed of Clay Jordan, Mike Stier, Ion Jones, and Marty Acaster. Based out of Portland, the experimental fuzz-folk band mixes original tracks with revamps of favorites by Pink Floyd, Neutral Milk Hotel, and Olivia Tremor Control. And just when you think it can't get any better, the keyboardist plays the vacuum cleaner. Catch them at Portland venues and at the Contemporary Arts Kitchen in Klamath Falls. www.starscanfrighten.com.



Straight from punk rock's final frontier of So, Oregon comes the rough, rowdy, and rebellious sounds of The Hollowbods. Hollowbods frontman, Silas Shand delivers vocals while grinding out guitar riffs. High energy ballads move young and old-school rockers alike. Punk rock war-cry *The Battle* is a testament to the creed of being true to what you believe. Check them out this summer at the Contemporary Arts Kitchen with a new lineup and CD. Read more at www.myspace.com/thehollowbods.



YELLOW FEVER

YellowFever of Austin, TX is Jennifer Moore and Alex Svenson-Metes. Their brooding surf-minimalist has a lush sound that is both danceable and intelligent. The aloofness of the latest release, *Untitled*, is countered by the Latin-laced beats. Jennifer handles bass and lead vocals with a whimsical, yet haunting voice. Often referred to as psych pop, YellowFever is sure to be a popular addition to the World Wide Label. YellowFever played in Klamath Falls in summer of 2010. www.myspace.com/yellerfever.



TELESMA

Telesma exploded onto the Baltimore scene in 2002 with a psychedelic tribal worldbeat sound. Telesma's instruments are as divergent as the kubing (bamboo mouth harp from the Philippines), to electronic and tribal drums and the manDrum, one of the inventions of Telesma's guitarist, as well as bass, keyboards, drum kit and vocals. Telesma has been compared to Dead Can Dance and Ravi Shankar. Telesma is Ian Hesford, Jason Sage, Joanne Juskus, Chris Mandra, Bryan Jones, and Rob Houck. www.telesmaband.com.



pseudoboss

Pseudoboss combines the powerful presence of Led Zeppelin with the sultry simplicity of The White Stripes. Pseudoboss is singer/rhythm guitarist Noah Stroup, drummer Chris Harver, and Connor O'Shea as lead guitarist. The trio won the Oregon State University Battle of the Bands in 2009 and released their first EP in July of 2010. The group's sound is huge, despite their oldest member being 28. They can be heard playing the college rock circuit or rocking the Pacific Northwest bars and venues. Sample their music online at www.pseudoboss.com.



THE FORUM WALTERS

The Forum Walters are a punk band based in Vöcklabruck, Austria. They are known for their energetic live shows and their singalong songs about angry youth, heartache and politics. In 2008 they got an offer from Time Again (Hellcat Records) singer Daniel Dart to record their debut album in his studio in North Hollywood, California. They released their full-length debut *Empty Bottles, Sad Truth, Wasted Nights and Rotten Youth*. They visited the Contemporary Arts Kitchen and Klamath Falls in summer of 2010. www.myspace.com/theforumwalters.



Vinylux

New Orleans-born space-pop act, Vinylux mixes found-sound samples with rhythms and beats taken from analog giants Mini-Moog and Linn Drum. Artist, Christy Soto integrates the Handsonic and Sp-808 while integrating live vocals in real time. Vinylux sings through a Kaoss pad to texture her original lyrics. The more danceable tracks hold a hint of Tricky, Bjork, and Portishead. She got her start at VoodooFest 2001 in New Orleans. She will be launching the *Ice Scream Theater* in summer of 2011. www.ladyluxxx.com & www.icescreamtheater.com.

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Klamath County Event Schedule

FALL/WINTER (December 2010 - March 19, '11)

90th Annual Awards Gala (CC)
Sagebrush Rendezvous (RYP)
7th Annual Red Tie Romp (RR)
Klamath Basin Home Show (FG)
Rock, Gem and Mineral Show (FG)
Klamath Rein Cow Horse Association
Mary Kenneally Memorial Roping (FG)
Rocky Mtn. Elk Foundation Dinner/Auction (FG)
Annual New Year's Sobriety Celebrations (KT)
Annual Return to C'Waam Ceremony (KT)
FFA Leadership Conference (FG)
Buckaroo Kids Rodeo Event Series (FG)
Ducks Unlimited Dinner/Auction (FG)
Peak-To-Peak Basketball Tournament (KT)
Klamath Falls Shrine Club Crab Feed (FG)
Mule Deer Foundation Dinner/Auction (FG)
Valentine's w/ Bee Gees at the Baldwin Museum
Klamath Art Association's Art Openings
Sled Dog Races in Chemult, OR
Irving Berlin's White Christmas (RR)
Eugene Ballet's The Nutcracker (RR)
RCS: Chamber Orchestra Kremlin (RR)
The American Stars Celebrate Motown
Original Film Premier KU STORIES (CAK)
Fashion Show & Beauty Bazaar (CAK)
Jackpot Rodeo (FG)
Jeff Daniels' Escanaba In Love (LPH)
Gunshow (FG)
Career Fair, Job Expo (FG)
Jackpot RODEO (FG)
Bullmania (FG)
Shrine Circus (FG)
Hispanic Dance (FG)
Drum Beat at the Library
Winter Wings Festival
New Year's Pow Wow (FG)
Hoo Hoo Crab Feed (FG)
1860s Days—Living History
Doll Show at Baldwin Museum
One Night of Queen (RR)
The Aluminum Show (RR)
The Four Freshman (RR)
Crater Lake Rim Ski
Esquire Jazz Orchestra (RR)
Main Street Artventure (CAK)
Move Pitchers (CAK)
Audiob Dance Club (CAK)
Community Web TV Launch (CAK)
Foreign or Independant Film Night (KCL)
Passionlab Art Gallery Openings & Featured Poet (CAK)

SPRING (March 20 - June 20, 2011)

Gun, Knife and Coin Show (FG)
Klamath County Sportsman's Show (FG)
High Desert Trail Packing Clinic (FG)
Linkville Kiwanis Easter Egg Hunt
International Migratory Bird Day

SPRING (cont.)

Joe Orton's What the Butler Saw (LPH)
K.F. Police Bicycle Safety Rodeo
Cascade Cluster All Breed Dog Show
Maximum Impact Leadership Event (CC)
Spring Carnival—Davis Shows (FG)
OAEYC Children's Learning Fair
Southern Oregon Dirt Riders "Moto Cross" (FG)
The War of the Worlds (LPH)
Sharon Camarrillo Barrel Race Clinic (FG)
Klamath Art Association's Art Openings
4-H Pre-Fair Horse Show (FG)
JSSA Gun and Outdoor Sports Show (FG)
Henrik Ibsen's Hedda Gabler (LPH)
Spirit of Captain Jack Rodeo (KT)
Annual Living History Days at Collier Park

(continued on page 21)



Photo by Brian Gailey,
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ARTS ORGANIZATIONS RE-FOCUS AND UNITE



Current economic conditions have caused arts organizations and other non-profits to re-examine their strategies for meeting increased demand for services with reduced resources.

Regional arts organizations can initiate several strategies in response to the current fund raising climate. Arts groups must re-focus on their core mission, with the possibility of discontinuing programs outside the mission area. Boards of directors can become more engaged in the fundraising process, working hand-in-hand with staff to preserve donor relationships and develop new sources of funding.

Expanded partnerships and collaboration with other non-profits, such as education and environmental organizations, is a proven method for pooling scarce resources to meet growing community needs. And some arts organizations have merged with similar groups in order to strengthen the ability to provide services and the capacity to broaden community support.

Although the recession is showing signs of abating in urban areas across the country, an economic turnaround is not expected for rural Oregon for at least the next three to five years. Arts organizations must continue to connect with their communities, reach across service areas to create new partnerships, and make a convincing case for the arts in everyday life. Our quality of life is positively affected by the work of artists in all disciplines. We must continue to support these individuals and organizations during these tough economic times, and assist them as they prepare for a better future.

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DOCUMENTARY

Making a High School Movie

K.U. STORIES showcases the vibrant history of Klamath Falls' oldest high school, Klamath Union, with tales from its alumni, students, and faculty. It was released as a citywide fundraiser in early 2011.

THE COLLECTION PROCESS

In intimate interview sessions, subjects were asked to account humorous instances, love stories, human-interest stories, tragedies, and triumphs. Other topics that were covered were hazing, traditions, sports, clubs, faculty, fashion, the caste system that exists in high school, and the buildings themselves. "It's been like examining historical archives, except the archives are people," says Ryan Pfeil, one of the project's key production members. Special emphasis was placed on alumni with multiple generations of KU alumni. "There was a tremendous turnout for the 50s," quotes director, Dan Benson. The first participant to come forward was Tom Schubert. The student who graduated in 1951 returned to KU as faculty in 1970 and spent 22 years as the assistant principal. Two months after being filmed for K.U. STORIES, Tom passed away. "It reiterated the importance of capturing these stories before it was too late," explained Christy Soto, executive director of the film's producer, The Creativity Collective.

THE CREATIVE FORCE BEHIND THE DOCUMENTARY

The project began in 2007, when the fledgling Creativity Collective (then known as Project: Shoot Southern Oregon) were brainstorming ideas for a large-scale film project. "It looked as if this historic high school was about to be torn down, but believe it or not the real incentive for doing the project was to explore what makes high school such a powerful life event. What makes those four years such a special time that people have reunions decade after decade to commemorate the experience?," says Soto. All four of the project members had been involved in film prior to the project. Dan Benson was an award-winning underwater videographer. Christy Soto attended film school in New Orleans. Mike Stier had created titling software for Apple programs and applications. Ryan Pfeil was an award-winning videojournalist.

THE FINAL CHAPTER

Almost immediately, a cult-like popularity grew for KU STORIES. The project's Facebook page topped 3000 friends, many who messaged their stories to the administrator. One of the project's early crew members, Collin Dow, got permission for The Creativity Collective to use the KU yearbooks. Gail Wade, class of '58, offered 25 yearbooks from her personal collection. When Dan got the 60 hours of video down to a manageable 2 hours, Ryan wrote the script. The crew approached thespian and film enthusiast Chip Massie to be the ghostly "custodian through the years"--the glue that held the decades together. "Think Dick Van Dyke from Mary Poppins," adds Soto. Dan approached local musicians and bands to provide music.

THE FUNDRAISER

Part of the mission statement of the Creativity Collective is to ensure arts resources are available to the community. The Creativity Collective donated a dollar from the sale of each DVD to help fuel a city-wide fundraiser to raise money for arts programs for the schools. Much like a walkathon, students will be given forms to collect sponsors for each DVD sold. "This was a creative way for us to spread the value of KU STORIES. It might be about KU, but there are many other fine schools in Klamath Falls that deserve a nod as well," adds Soto. To contribute a prize to the award pool, contact Christy Soto at 504-957-5820. For more info, call Dan Benson at 541-892-2888. Sold at CAK only 811 Main St. Klamath Falls, OR. \$17.



19

KU STORIES Premier: February 2011

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www.creativitycollective.com/ku for more info

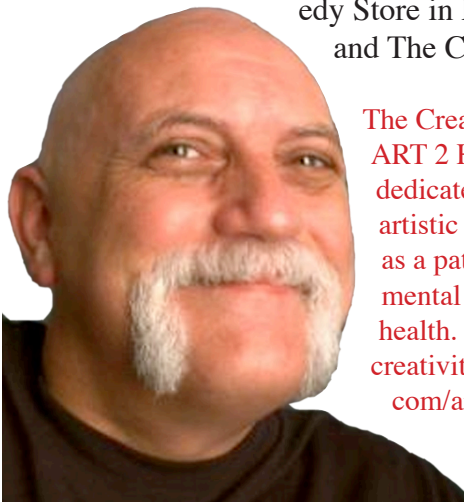
Art2Heal1

J.D. England
The Sit-Down Comic

With three older brothers and a younger sister to contend with, it's no surprise that J.D. would wind up in the entertainment business! In November of 1985, J.D. began his comedy career by accident. While riding his motorcycle in the mountains near Yosemite National Park, J.D. was forced to swerve off the road to avoid hitting a deer. In doing so, J.D. severed his spinal cord rendering him paralyzed from the chest down.

In the hospital friends and family were amazed to hear him laughing and joking about his situation. Within 6 months of his accident J.D. was attending college and going to acting classes. And it wasn't long before he found his love of stand up comedy. There was only one problem--J.D. couldn't stand up! So, the first "sit-down" comedian was born!

J.D.'s approach to comedy is simple, "my life is funny-- the world isn't made for a guy on wheels, and because of that there will be problems... and when there are problems... laughter is just around the corner!" J.D. has a great and positive SPIN on life (pun intended). If you can't stand up, stand out! J.D. has performed at The Improv, The Ice House, Igby's and The Comedy Store in L.A. He has also performed at Dangerfield's and The Comic Strip in New York. Wheelfunny.com



The Creativity Collective's ART 2 HEAL 1 is dedicated to promoting artistic expression as a path towards mental and physical health. For more info: creativitycollective.com/art2heal

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Copyright Law & the Creative Professional by entertainment lawyer Kohel Haver



In my experience as an attorney specializing in working with creative professionals, there are two reasons why it is important, regardless of the media, for a creative professional to be familiar with the basic principles of copyright law: You want to know how to protect your work and to control how (if at all) others get permission to use it. You want to know how to use someone's material either with permission, or know how much you can use without asking permission. The basic premise of copyright law is as the author of an original work you have the right to control any making of copies of the work. The original work is protected by copyright. The exclusive rights under the copyright law give the artist the right to control unauthorized exploitation of their works. Copyright is a "federal" law and the law does not vary from state to state.

What Kind of Work is Protected by Copyright?

Copyright protection is available for "original works of authorship fixed in a tangible medium." A work is "fixed" when it is made "sufficiently permanent or stable to permit it to be perceived, reproduced, or otherwise communicated for a period of more than transitory duration." Only minimal creativity is required to meet the originality requirement. No artistic merit is required. Justice Holmes said in the 1903 case *Bleistein v. Donaldson Lithograph* warning against using aesthetic criteria in a legal question, "the policy judgment that encourages the production of wheat also requires the protection of a lot of chaff" – the test is originality not creativity. The Copyright Act states that works of authorship include the many types of work:

- Literary works. Novels, nonfiction prose, poetry, newspaper articles, magazine articles & magazines, etc.
- Musical works. Songs, instrumentals and recordings. A recording of music sounds and words.
- Dramatic works. Plays and skits. This would include how-to demonstrations as well as pantomimes and choreographic works such as ballets, modern, and jazz dance, and mime.

Klamath County Event Schedule

(continued from pg 17) **SPRING** (March 20 - June 20th)

Annual Logger's Breakfast at Collier Park
Open House & Wine Tasting at 12 Ranch Wines
9th Annual Taste of Klamath (RR)
United Evangelical Free Church's Praise in the Park
Klamath Art Association's Art Openings
Lutheran Services Cinco de Mayo Celebration
KBHA Games (FG)
Hispanic Dance (FG)
Klamath Hospice
Herald & News' Annual Trout Fishing Derby
Klamath Dog Fanciers (FG)
Memorial Pow Wow (KT)
OPHC—Open Horse Show (FG)
Master Gardeners Event (FG)
Western Limousine Show (FG)
Monster Trucks (FG)
Brass Knuckles Promos CAGED FIGHTS (FG)
Turtle Island Quartet (RR)
Spencer's Theater of Illusions (RR)
RCS: Annual High School Honors Recital (RR)
The Swingle Singers (RR)
RCS: Stiletto (RR)
Foreign or Independant Film Night (KCL)
Tiempo Libre (RR)
The Coats (RR)
2011 Theater Day Camp Begins (RR)
Main Street Artventure (CAK)
Movie Pitchers (CAK)
Passionlab Art Gallery Openings & Featured Poet (CAK)
3rd Thursday Celebration (DTBA)

SUMMER (June 21 - September 21, 2011)

Keno Community Days BBQ
Casa Ride Through Paradise Cycling
Klamath County Fair (FG)
Flyfishing Expeditions at Crater Lake
Sunrise Rotary Brats, Brews and Blues Festival
Great Northwest Pro Rodeo (FG)
Kruise of Klamath
Klamath Tribes Restoration Celebration Pow Wow (KT)
Klamath Art Association's Art Openings
YMCA Benefit Triathlon
Crater Lake Rim Run and Marathon
National Sheep Dog Finals (FG)
Klamath Blues Festival
Relay for Life
Klamath Falls "Gems" at Kiger Stadium
4th of July Parade (CKF)
Farmer's Market in Downtown Klamath Falls
3rd Thursday Celebration on Main St. (DTBA)
Ewauna Rowing Club "Rural Henley Regatta"
American Legion State Tournament
K.F. Police Bicycle Rodeo
Foreign or Independant Film Night (KCL)
Skateboard Classic at Steen Sports Park

SUMMER (continued)

4-H Fair (FG)
AAUW Antique Show (FG)
KLCAS Project Homeless Connect
Regional Rodeo Finals (FG)
30th Annual Rocky Point Volunteer Fire/EMS Dept. BBQ
Dylan Lambert Memorial Skateboard Competition
OIT Summer Concert Series
Skate Wars at Klamath Board Sports
Klamath Freedom Celebration (FG)
Youth Theater Day Camp Performance (RR)
Summer Reading Program (KCL)
Summer Community Production (RR)
Main Street Artventure (CAK)
Movie Pitchers (CAK)
Passionlab Art Gallery Openings & Featured Poet (CAK)
3rd Thursday Celebration (DTBA)
Kinetic Sculpture Race (KAC)
Above all Influences Hands Across the Bridge
Trolley Rides Down Main Street
Legacy of Bravery Memorial Tours (CAK)

FALL (September 22 - December 21, 2011)

Boomers & Seniors Lifestyle Expo (FG)
Model Train Show (FG)
Klammies Awards Ceremony (LPH)
Southern Oregon Dirt Bike Ride "Moto Cross" (FG)
Veterans Day Parade (CKF)
Veterans Pow Wow (FG)
Passionlab Art Gallery Openings & Featured Poet (CAK)
Autumn Festival of Arts (FG)
Legacy of Bravery Memorial Tours (CAK)
Sheppard's Market at Hosanna
JSSA Gun Show (FG)
Foreign or Independant Film Night (KCL)
Family Snow Day at Crater Lake
Potato Festival in Merrill, OR
Klamath Falls Gems "Field of Screens"
OIT Haunted House
10th Annual Rocky Point Festival
Fall Open House & Wine Tasting at 12 Ranch Wines
Scarecrow Row on Main Street (DTBA)
Thanksgiving Open House & Wine Tasting at 12 Ranch Wines
Klamath Art Association's Art Openings
Cars for Cures - Vintage Carshow
Main Street Artventure (CAK)
Movie Pitchers (CAK)
Audiob Dance Club - Creature Feature (CAK)
Haunted House (CAK)
Monster Mash-ups (CAK)
Zombie Carolling (CAK)
Theatrical Play "In the Company of Killjoys" (CAK)
Snowflake Parade (CC)
Open Mic & Talent Show (CAK)
Snowflake Festival (KPD)
Best of Collective Awards Ceremony (CAK)

LEGEND

CC—Chamber of Commerce • CAK—Contemporary Arts Kitchen • KT—Klamath Tribes • RR—Ross Ragland Theater
FG—Fairgrounds/Event Center • RYR—Running Y Ranch • CKF - City of Klamath Falls • DTBA--Downtown Business Association •
LPH—Linkville Playhouse • KCL—Klamath County Library • KAC—Klamath Arts Council

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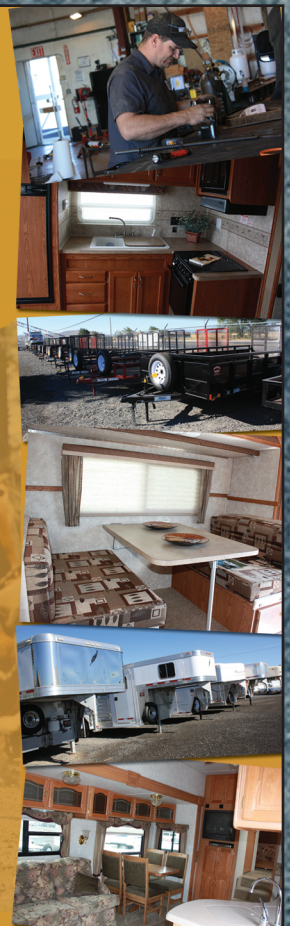
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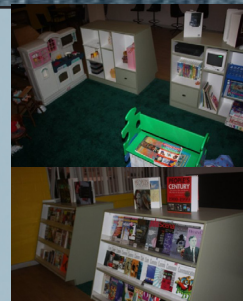
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ARTS KITCHEN CAFÉ, by Matt Wilson

At the heart of the CAK is its café--a warm, fun, and family friendly addition that provides a safe and enjoyable habitat for anyone who may come to CAK, whether it be for a local show, an art showing, or simply to have a cup of coffee as they check their email. The café is open frequently, and has a variety of quality snack foods, meals and beverages, including coffee, tea, and cocoa. It is a favorite meeting/hangout spot for both staff, band members, artists, and community members alike. We encourage all to stop by! www.creativitycollective.com/vinylounge.



Keeping Cameras Rolling in Southern Oregon

Roll Sound... Roll Camera... Action! As a resident of Southern Oregon, you might not expect to hear those words very often, certainly not like in Los Angeles, home to the Hollywood film industry, or even in Portland, which has seen a recent upsurge in filmmaking. But in fact, cameras are rolling in Southern Oregon all the time, and Southern Oregon Film and Television is right in the thick of it. The region has been host to westerns and romances, thrillers and comedies. Notable past films include "The River Wild" with Meryl Streep, "Dead Man" starring Johnny Depp, and the classic film "Stand By Me." Most recently, several recognizable stars were in the Rogue Valley filming the sports film "Calvin Marshall." B-movie megastar Bruce Campbell made his last film here, right on his own property--in fact, outside of Jacksonville, called "My Name is Bruce."

There's actually a lot of us here: Directors and producers, writers and cinematographers, editors and animators, gaffers and scouts, makeup artists and more. As a resident producer myself, I like to think that we can make just about anything in the area with what we've got locally. We even have helicopters with state-of-the-art camera stabilization mounts and a special effects expert who knows how to blow stuff up!

The beautiful locations throughout the region are another main reason why Southern Oregon is a fantastic place to make films. From the rugged coast to the magnificent desert, up on high mountaintops to down in low river canyons, in modern glass and steel office buildings, down sleepy country lanes, through quaint neighborhoods and into stylish vineyards, we've got just about every environment but big city urban. The local population welcomes filmmaking with great cooperation and excitement.

Even the highest levels of the state government are in support of filmmaking. The Oregon Film Office administers an effective financial incentive for filmmakers. Because of these rebates on the money that productions spend in Oregon, the state attracted its highest level of filmmaking -- more than 63 million dollars -- in 2009. Best yet, financial impact studies show that the incentives are a moneymaker for the state, that they have a net-positive effect on our state budget. The unofficial incentives that assist in making Southern Oregon a "good deal" for filmmaking are the low and no cost permits, inexpensive locations, local acting talent, and no state sales tax.

Filmmaking in Southern Oregon isn't always the perfect scenario. For example, weather must always be taken into account. Of course, it's our weather that makes much of the scenery so striking. The relative remoteness of the region is another thing to account for, despite being centered around Interstate 5, and having an airport that reaches the west coast through direct flights. In response to the growing activity and interest in filmmaking in the region, Southern Oregon Film and Television (SOFaT) was founded to act as a local film commission and professional organization for "the business." SOFaT also welcomes businesses that provide support services, film students, and enthusiasts. As SOFaT grows, so will the chances that one day while walking down the street, you'll hear: "Roll Sound... Roll Camera... Action!"

Gary Kout is a Producer, Line Producer, and Production Manager based in Ashland. He is also the founder and Executive Director of Southern Oregon Film and Television.



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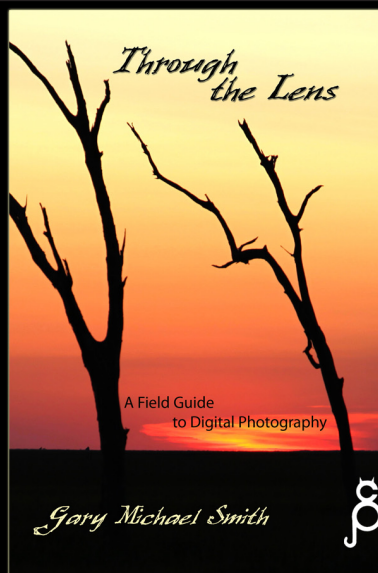
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Copyright protection is automatic when an "original" work of authorship is "fixed" in a tangible medium of expression. Registration with the copyright office is not required but it is very helpful especially when enforcing your copyright against infringers. Only a registered copyright holder can have access to the courts and demand to recover their attorney costs and get that presumption of damages up to \$150,000 per infringement. Also among the benefits of registration is the legal presumption that the work is yours. This is very valuable. You can register the work electronically on the copyright office web site www.copyright.gov using the general Electronic Copyright form – you can upload a digital copy of the unpublished work. The e-registration costs \$35. In the next issue we will discuss the rights the copyright holder has under the law, how to enforce your rights, what is a license, and how to write one, what is a "work for hire" and how it shifts ownership of the rights in your artwork, what is "fair use," and common misunderstandings about copyright. Check out more from Kohel Haver at www.artcop.com.



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Gary Michael Smith is an editor and editorial photojournalist for *Louisiana Film and Video Magazine*. His photography has appeared on numerous websites and in print publications nationwide. Samples can be found at www.garymichaelsmithphotography.com

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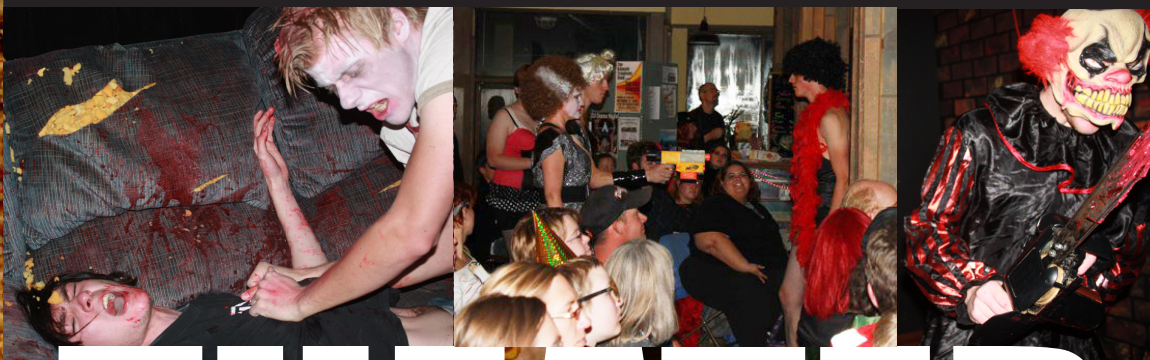
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The Contemporary Arts Kitchen's Halloween schedule is chock full of events with its annual haunted house, CADAVER KITCHEN. Check out the nightmare doll-house and find out what happens when padded rooms go bad. 2009 had some cameo appearances from city officials and other local celebrities. 2010 shortened their Haunted House run to make room for The Rocky Horror Picture Show, Creature Feature Dance Nights (including a Monster Mash Up Night), live shows and Zombie Caroling! Coming every October at CAK.



THEATER



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your 1-2 act play for possible production at CAK. www.creativitycollective.com/creativity_theater for more info!

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By Sybil Fulk

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Than to think of those left at home

There's no greater challenge
In life or in death
Than belief in what we can't see
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For a soldier to bear
Than to be met with indignity

There's no greater sin
Than to neglect these men
Who gave us all they possessed
There's no better legacy
They've left behind
Than the bravery of the best
There's no greater vision
Than just peace on earth
Or the depths of unity
There's no greater love
In this sorrowful world
Than what you have given to me



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Legacy of Bravery Memorial Tours

The Klamath Basin's contribution to military efforts over the years has been substantial, making it a place of deep military significance. Still, the stories behind the bricks at the Veteran's Memorial and the images at the Klamath County Museum's Veterans exhibit are a mystery to most. This was The Creativity Collective's incentive for developing the Legacy of Bravery Memorial Tours, a multi-media tour that highlights Klamath County's military history through the vibrant stories of area veterans, enlisted and those who's lives have been touched along the way.

Areas of interest include the Klamath County Museum, Marine Barracks Memorial, Kingsley Field, Veterans Memorial, Courthouse KIA Memorial Shaft and The Memorial Cemetery.

While being transported, tour-goers will experience the history of each destination as told through pre-recorded or guide-narrated stories from our service men and women. The multi-media tour is available during Memorial Day, Veterans Day and 4th of July. The tour is also available by appointment. Arrange a tour by phone: 541-273-8880.

These are just a few of the stories posted on the A Legacy of Bravery site, www.legacyofbravery.com, a multi-media archive of the stories of Oregon enlisted, Oregon veterans and the civilian lives they've touched along the way. This online memorial preserves and presents histories in the form of letters, journal entries, documents, prose, poetry, in-house produced videos, home videos, and photography. Legacy participant Harold Bohm gave The Creativity Collective permission to use his action photos of WWII to create an educational exhibit "Faces of War," which will be displayed at the CAK from May 20 to June 14, 2011. To participate, contact committee head, Lisa Anglin at 541-885-7387. www.legacyofbravery.com or www.creativitycollective.com//tours.

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Stories from our Local Heroes



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FACES OF WAR

Photos taken by the 168 Field Artillery Unit, Battery B. during WWII. Lt. Harold Bohm of the Unit was a participant in *A Legacy of Bravery*. (May 20 - June 14, 2011)



SHAYNE HERRERA

Herrera, former video game art director launched his photo exhibit, *"I don't see it that way"* with accompanying book. (Los Gatos, CA - 2010)



DAN BENSON

Oil, watercolor, and sculpture artist Dan Benson. (Klamath Falls - 2009)



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WE ARE THE ARCHITECTS OF THE CONTEMPORARY ARTS KITCHEN

The Contemporary Arts Kitchen (CAK) is operated by The Creativity Collective. These artists of all ages volunteer on committees that represent an artistic genre or administrative position. They are considered the staff and visionaries of CAK.

OUR JOURNEY

The Creativity Collective started in 2007 as an artistic workforce. In 2009, The Collective was offered the 6,000 sq. ft. upstairs at 809 Main St. We named it Contemporary Arts Kitchen. We acquired an additional 4,000 sq. ft. below 809 Main (at 811 Main) in 2010.

WHAT WE DO

We offer classes, live shows, gallery openings, casting agency services, and a dance club. We write and direct theatrical plays and films. We've developed a haunted house, artist retreat, fashion show, and a multi-media veterans tour: *Legacy of Bravery Memorial Tours*. We have our own women's networking group: *Innovative Women*. We welcome new members of our community with gift baskets from our *Klamath Welcome Service*. Our home has a venue, gallery, VIP area, internet café, reading room, and kid's area, which are available for rent.

THE SPIRIT OF THE CREATIVITY COLLECTIVE

- We believe that creativity improves the quality of life for ourselves and our youth.
- We believe art should be accessible to anyone, despite economic status, age, or race.
- We are committed to fostering a fun and inspiring environment.
- We work towards the advancement of art in our community.
- We support teamwork that unites us.
- We are lifelong learners and students of vision.
- We are dedicated to the life of an idea and creating art with a life force.

OUR PROMISE

- Ensure resources are available for creative individuals
- Spark creative partnerships between artists and the community
- Incubate artistic growth through arts education and networking
- Increase arts awareness and opportunities for artists of all ages
- Promote artistic expression as a path towards mental and physical health
- Provide a home, social meeting place, and studio for our members at CAK
- Develop in-house projects that provide experience and exposure to artists



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